#### **STUNTS & PYRAMIDS - ALL GIRL - TRADITIONAL CHEER**



revised 12/19/2024 ©

#### All categories are based on MAJORITY

(Majority = **50%** or more of the team)

Total Team Members =

Majority =

					Group S	tunts =	
DIFFICULTY				EXECUTION			
STUNTS	SKILLS INCORPORATION  √+ √-  □ □ Dismounts □ □ Entries □ □ Percentage of Team □ □ Skill Level Relative to Division □ □ Transitions □ □ Variety of Skills			Perfection of Skill Proper Technique Spacing Stability	√+ Denotes Superior Peri √− Denotes Improvemen		
сомм	ENTS	10	СОММЕ	NTS		10	20
PYRAMIDS total majority still applies	SKILLS INCORPORATION						
сомм	ENTS	10	сомме	NTS		10	20
			√+ <b>√</b> - □ □ □	Pace and Flow Skills Spacing on I Visual Appeal	STUNTS & PYRAMIDS	5	5
Judge S	ignatures						
Tabulator(s)					TOTALS		

#### **STUNTS & PYRAMIDS - COED - TRADITIONAL CHEER**



revised 12/26/2024 ©

#### All categories are based on MAJORITY

(Majority = **50%** or more of the team)

Total Team Members =

Majority =

					Group St	unts =	
DIFFICULTY				EXECUTION			
	SKILLS INCORPORATION		EXECUT	ION	√+ Denotes Superior Perf	ormance	
STUNTS	<ul> <li>✓+ ✓-</li> <li>□ Co-Ed Specific Skills</li> <li>□ Dismounts</li> <li>□ Entries</li> <li>□ Percentage of Team</li> <li>□ Skill Level Relative to Division</li> <li>□ Transitions</li> <li>□ Variety of Skills</li> </ul>		\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}  \frac{1}{2}	Perfection of Skill	✓– Denotes Improvemen		
COMM	ENTS	10	соммі	ENTS		10	20
<b>PYRAMIDS</b> total majority still applies	SKILLS INCORPORATION						
сомм	ENTS	10	соммі	ENTS		10	20
			√+ <b>√</b> -	Pace and Flow Skills Spacing on I Visual Appeal	STUNTS & PYRAMIDS	5	5
Judge Signatures				{Judge N	ame}		
Tabulator(s)					TOTAL	CORE	

### JUMPS, TUMBLING & DANCE - TRADITIONAL CHEER



revised 10/05/2024 ©

Total Team Members =	
Majority is 75% Jumps =	
Majority is 50% Tumbling =	

iviajonty is 30 % Turnbling –					
	DIFFICULTY	EXECUTION	<b>TOTALS</b>		
	SKILLS INCORPORATION	<b>EXECUTION</b>			
PS	<ul> <li>✓+ ✓-</li> <li>□ Connected Standing Tumbling</li> <li>□ Percentage of Team</li> </ul>				
JUMPS	Quantity of Connected Jumps	□ □ Rhythm			
	□ □ Variety  COMMENTS	□ □ Synchronization			
	COMMENTS		2.5		
	SKILLS INCORPORATION	EXECUTION			
و	√+	<b>√</b> + <b>√</b> −			
פ ב	☐ ☐ Percentage of Team	☐ ☐ Perfection of Skill			
	☐ ☐ Skill Level Relative to Division	□ □ Proper Form			
RI	□ □ Variety of Skills	□ □ Proper Technique			
OUP RUNNI	_	□ □ Synchronization	l		
GROUP RUNNING TUMBLING	COMMENTS 5	5	10		
	SKILLS INCORPORATION	EXECUTION			
ŋ	√+	√+ √- 			
N O	☐ ☐ Percentage of Team	☐ ☐ Perfection of Skill			
ANI	☐ ☐ Skill Level Relative to Division	□ □ Proper Form			
STANDI	□ □ Variety of Skills	□ □ Proper Technique			
GROUP STANDING TUMBLING	_	□ □ Synchronization	l		
GRC	COMMENTS 5	5	10		
	<b>DANCE</b>	√+ √ <b>-</b>			
	□ □ Choreography	☐ ☐ Level Changes and Ripples			
DANCE	☐ ☐ Flow of Routine	□ □ Showmanship			
A	☐ ☐ Formations and Spacing	□ □ Visual Appeal			
	COMMENTS				
			2.5		
ⅎ	OVERALL IMPRESSION OF JUMPS, TUMBLING 8	& DANCE			
OVERALL	COMMENTS				
NO.			5		
Judge's	Signature				
Tabulat	or(s)	□ TOTAL SCORE			

# JUMPS & DANCE (Non-Tumbling) - TRADITIONAL CHEER



revised 10/05/2024 ©

Total Team Members =	
Majority is 75% Jumps =	

	DIFFICULTY			EXECUT	ION		TOTALS
	SKILLS INCORPORATION	EXEC	UTIC	ON √+ Deno	tes Superior Perf	formance	
JUMPS	<ul> <li>✓+ ✓-</li> <li>□ Percentage of Team</li> <li>□ Quantity of Connected Jumps</li> <li>□ Variety</li> </ul>			√- Deno Flexibility Proper Technique Rhythm Synchronization	otes Improvemer	t Needed	10
	COMMENTS 5						10
CHOREOGRAPHY	CHOREOGRAPHY  √+ √-  □ □ Level Changes, Ripples, Formation Ch □ □ Uniqueness □ □ Visual Appeal  COMMENTS	nanges					
공 -	COMMENTS						5
DANCE	DANCE  √+ √-  □ □ Cleanliness □ □ Formations & Spacing □ □ Showmanship □ □ Use of Floor  COMMENTS						
							5
ALL	OVERALL IMPRESSION OF JUMPS & DANCE						
OVERALL	COMMENTS						10
	Signature						
Tabulator(s)					TOTAL S	CORE	

#### **CHEER - TRADITIONAL CHEER**



**TOTALS** All categories are based on MAJORITY (Majority = 50% or more of the team) Total Team Members = Majority = √+ Denotes Superior Performance Group Stunts = ✓– Denotes Improvement Needed Single Base Stunts = SKILLS INCORPORATION CROWD LEADING **/**+ **/**-**/**+ **/**-☐ ☐ Appropriate Use of Skills ☐ ☐ Ability to Lead Crowd ☐ ☐ Crowd Effective Material □ □ Proper Technique □ Spacing □ □ Energy ☐ Synchronization □ □ Pace □ □ Use of Floor □ □ Voices CHEER 20 10 10 **COMMENTS USE OF PROPS** EXECUTION **/**+ **/**-**/**+ **/**-☐ ☐ Appropriate Use of Prop(s) to Lead the Crowd □ □ Proper Technique □ Synchronization ☐ Variety of Props ☐ Visually Effective 5 5 10 **COMMENTS OVERALL IMPRESSION OF CHEER** OVERALI **COMMENTS** 5 Judge's Signature Tabulator(s) **TOTAL SCORE**