

# THE SPIRIT CONSULTANTS

## 2024-25 SONG/POM, SONG/JAZZ & PEP/SHORT FLAG DIVISION LIMITATIONS

### SONG/POM: NOVICE DIVISION

Teams competing in Song/Pom Novice, must follow the below technical skill limitations:

- 1) New: Dancers must have 4 counts between the completion of one technical skill to the execution of another.
  - a. Example: Dancer does a single pirouette and lands on count 1 – dancer can use transitional steps, choreography, or preparatory steps on counts 2, 3, & 4 and legally execute another skill on count 5.
    - i. Exception: chaines & piques in succession.
    - ii. Exception: chaine battement/fan
- 2) Turns are limited to: Chaine turns, single pique (one rotation) and single pirouette turn (one rotation).
  - a. Single pirouette turns may be executed in passé, coupe, pencil and attitude positions.
  - b. A single pirouette, plie, into another single pirouette turn is permitted but the plie must be clear, or it may be considered a pirouette with more than 1 rotation.
  - c. Turn sequences such as consecutive fouette turns and/or a la second turns are not permitted.
  - d. Axels are not permitted.
- 3) Leaps are limited to a basic split leap with a step or chasse as the prep. The basic split leap is also referred to as a forward/front leap, jete or saut de chat. Clarification: Tilt jumps & a basic stag leap are permitted provided the prep is a step or chasse. Leaps must follow the below limitations:
  - a. The preparation for the leap must be a step or chasse. (Clarification: A chaine turn directly into the leap is not permitted).
  - b. The legs may be straight or in attitude position.
  - c. New: The executing dancer/dancers are permitted to release the head bac on any permitted leap. The leap can be executed in a different direction as the prep/approach, as long as the prep is limited to a step or a chasse.
- 4) Jumps (except a turning C jump), Leg hold (with no rotations), kicks, kicklines and illusions are permitted.
- 5) The following skills are not permitted: Multiple turns (with the exception of the permitted turns), second leap (leaps in 2nd position), surprise leap, calypso leap, reverse leap, tour jete, turning C jump, switch/scissor leaps, leg hold turns and axels.

**Please Note:** For technical skills or combination of skills that are not specifically addressed in the “Novice” limitations, the TSC has the discretion to determine the level of difficulty of that skill based on the similarity of other skills for that particular division has the discretion to determine the level of difficulty of that skill based on the similarity of other skills for that particular division. Any limitations specifically addressed below in the intermediate Division level will also be considered illegal in the Novice Division.



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## 2024-25 SONG/POM, SONG/JAZZ & PEP/SHORT FLAG DIVISION LIMITATIONS

### SONG/POM and SONG/JAZZ: INTERMEDIATE DIVISION

Teams competing in Song/Pom Intermediate division, must follow the below technical skill limitations:

- 1) New: Dancers must have 4 counts between the completion of one technical skill to the execution of another.
  - a. Example: Dancer does a single pirouette and lands on count 1 – dancer can use transitional steps, choreography, or preparatory steps on counts 2, 3, & 4 and legally execute another skill on count 5.
    - i. Exception: chaines & piques in succession.
    - ii. Exception: chaine battement/fan
- 2) Technical Skill/Element Restrictions:
  - a. Turning Skills:
    - i. Single and double pirouette turns may be executed in passé, coupe, pencil and attitude positions.
    - ii. A single or double pirouette, plie, into a single turn is permitted but the plie must be clear, or it may be considered a pirouette with more than 2 rotations.
  - b. Turn sequences:
    - i. You are permitted to do a maximum of two separate turn sequences in your routine, which can be performed by one or more team members. Turn sequences may not be performed consecutively.
    - ii. Pirouettes that are performed separately from fouette turns and second turns are not considered turn sequences.
    - iii. Traveling turns (i.e., chaine turns, pique turns) are not considered turn sequences.
    - iv. Turn sequences are limited to fouette turns, A la Seconde turns and pirouettes only. No other skills besides these turns are permitted within a turn sequence. No other skills can be connected and/or executed immediately out of the last turn before ending the turn sequence.
      - a. Single and double pirouette turns within the sequence may be in passé, coupe, pencil, and attitude positions. Clarification: Touching/holding the working leg during the turn sequence is not permitted.
      - b. Spot direction must remain consistent throughout the entire turn sequence.
      - c. Fouette turns, second turns may be performed only as a part of a turn sequence.
      - d. Floats are not permitted.
      - e. Changing spot/direction is not permitted.
    - v. Each turn sequence is limited to one 8-count of turning (not counting the prep or ending/completion of the turn sequence).
      - a. When a turn sequence starts with a fouette turn or second turn, the 8- count will begin when the working leg opens to second position. When a turn sequence begins with a pirouette turn, the eight count begins immediately.
      - b. The completion of the turn sequence must occur after one 8-count (or in other words, “count 9.”) For example – A turn sequence begins with a second turn and the working leg opens to 2nd position on count “1” the landing/completion of the sequence must finish on the following count “1”.
      - c. New Language: Dancer(s) must come to a complete stop with both feet on the performance surface. Dancers must have 4 counts between the completion of one technical skill to the execution of another.



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- c. Leaps/Jumps:
  - i. Switch leaps/Scissor leaps are not permitted.
  - ii. Leaps/jumps that release the head toward the back must be performed stationary and cannot be connected to any other skill or technical element.
  - iii. Preparations for traveling leaps and/or jumps are limited to a step or chasse. A chaine turn used as a preparation directly into a leap and/or jump is not permitted.
  - iv. New Language: Dancer(s) must come to a complete stop with both feet on the performance surface for at least one count before executing another skill or technical element. The landing must not be a preparation for another skill or technical element.
    - a. Clarification: Jump sequences or multiple jumps in a row are not permitted

In addition to the skills permitted at the Novice level, the following skills will be permitted or not permitted at the Intermediate level.

### PERMITTED:

Double Pirouettes (2 rotations)  
Single Leg Hold Turn (1 rotation)  
Tour Jete  
Second Leap (Leap in 2nd position)  
Surprise Leap  
Reverse Leap  
Toe Touch  
Turning  
Disc/Chaine  
Second Jump  
One 8-count of Fouette Turns/Second Turns  
Kip Ups (With hands)  
Headspring (With hands)

### NOT PERMITTED:

Triple Pirouettes (3 rotations or more)  
Double Leg Hold Turn (Or more)  
Calypso Leap  
Axels  
Switch/Scissor Leap  
Turn Sequences Long than One 8-count  
3 or More Turn Sequences in a Routine  
Floats  
Ariel/Front Ariel  
Side Somis  
Multiple Jump Sequence

**Please Note:** For technical skills or combination of skills that are not specifically addressed in the “Intermediate” limitations, the TSC has the discretion to determine the level of difficulty of that skill based on the similarity of other skills for that particular division has the discretion to determine the level of difficulty of that skill based on the similarity of other skills for that particular division.

SONG/POM and SONG/JAZZ: ADVANCED DIVISION and SONG/POM GAME DAY: There are no technical skill limitations for this division except for those noted in the “2024-25 Song/Pom/Jazz and Pep/Short Flag Safety Rules.”

SONG/POM: FRESHMAN DIVISION: There are no technical skill limitations for this division except for those noted in the “2024-25 Song/Pom/Jazz and Pep/Short Flag Safety Rules.”

PEP FLAG 2 - FLAG DIVISION: There are no technical skill limitations for this division except for those noted in the “2024-25 Song/Pom/Jazz and Pep/Short Flag General Safety Rules.”

