THE SPIRIT CONSULTANTS **STUNTS & PYRAMIDS - All Girl - SHOW CHEER**



SIZE SQUAD DIVISION

TEAM

	DIFFICULTY		EXECUTION		TOTALS
			All categories are based of		
			(majority = half (50%) or more of the t Total Team Members =		am)
				ority =	
			Group Stu		
			Single Base Stu		
	SKILLS INCORPORATION				
	Denotes Superior Performance		Denotes Superior Performa	ance	
	 Skill Level Relative to Division 		Proper Technique		
	Percentage of Team		Perfection of Skill		
S	 Variety of Skills 		□ Stability		
LN	□ Entries		□ Synchronization		
STUNTS	Dismounts		, □ Spacing		
S	□ Transitions				
				ľ	0
	COMMENTS	10		10	20
			J		
	SKILLS INCORPORATION		EXECUTION		
	Skill Level Relative to Division		Proper Technique		
ies	Percentage of Team		Perfection of Skill		
SC appl	Variety of Skills		Stability		
MII still	Entries		□ Synchronization		
AI ority	Dismounts		Spacing		
PYRAMIDS total majority still applies	□ Transitions				
tota					0
	COMMENTS	10		10	20
		L			
	OVERALL IMPRESSION OF STUNTS & PYRAMIDS			T	
ALI	Skills Spacing on Mat		Visual Appeal		
ER	Pace and Flow				
OVERAL	COMMENTS				
					5
Judge's Signature					
Tabulator's Initials			SUB SCC	JRE	0
					4 5

THE SPIRIT CONSULTANTS STUNTS & PYRAMIDS - CoEd - SHOW CHEER



SIZE SQUAD

Tabulator's Initials

DIVISION

TEAM

DIFFICULTY **EXECUTION** TOTALS All categories are based on **MAJORITY** (majority = half (50%) or more of the team) Total Team Members = Majority = Group Stunts = Single Base Stunts = SKILLS INCORPORATION EXECUTION \checkmark **Denotes Superior Performance** Denotes Superior Performance Skill Level Relative to Division Proper Technique Percentage of Team Perfection of Skill Variety of Skills □ Stability **STUNTS** □ Entries □ Synchronization □ Dismounts □ Spacing □ Transitions □ Co-Ed Specific Skills 0 10 10 20 **COMMENTS SKILLS INCORPORATION** EXECUTION □ Skill Level Relative to Division Proper Technique Percentage of Team Perfection of Skill ority still app **PYRAMIDS** □ Variety of Skills □ Stability □ Synchronization □ Entries Dismounts □ Spacing □ Transitions tota 0 10 10 20 COMMENTS **OVERALL IMPRESSION OF STUNTS & PYRAMIDS** OVERALL Skills Spacing on Mat Visual Appeal Pace and Flow **COMMENTS** 5 Judge's Signature

0

SUB SCORE

THE SPIRIT CONSULTANTS JUMPS, TUMBLING & DANCE - SHOW CHEER



SIZE	DIVISION	TEAM
SQUAD		

Total Team Members =

Majority is 75% Jumps =

Majority is 50% Tumbling =

	DIFFICULTY			EXECUTION		TOTALS
	SKILLS INCORPORATION		EXE	CUTION		
	Denotes Superior Performance			Denotes Superior Performance		
	Quantity of Connected Jumps			Proper Technique		
Samur	Percentage of Team			Flexibility		
Σ	Variety			Synchronization		
i ≓	Connected Standing Tumbling			Rhythm		
	COMMENTS					
						2.5
	SKILLS INCORPORATION		FXF	CUTION		
(1)	Skill Level Relative to Division			Proper Technique		
Ň.	 Percentage of Team 			Perfection of Skill		
NN	 Variety of Skills 			Proper Technique and Form		
BLI						
OUP RUNNI FUMBLING				Synchronization		
GROUP RUNNING TUMBLING						0
ש	COMMENTS	5			5	10
			J			
	SKILLS INCORPORATION		EXE	CUTION		
<u>9</u>	Skill Level Relative to Division			Proper Technique		
ם ש	Percentage of Team			Perfection of Skill		
AN	Variety of Skills			Proper Technique and Form		
UP STANDI FUMBLING				Synchronization		
^D						0
GROUP STANDING TUMBLING		5			5	10
	COMMENTS	5			5	10
	DANCE					
	Visual Appeal			Formations and Spacing		
СE	Choreography			Level Changes and Ripples		
DANCE	□ Flow of Routine			Showmanship		
0	COMMENTS		_			
						2.5
		DANGE				2.0
OVERALL IMPRESSION OF JUMPS, TUMBLING & DANCE COMMENTS						
VER	COMMENTS					_
õ						5
Judge's Signature						
Tabulator's Initials				SUB S	CORE	0
		I	1			

THE SPIRIT CONSULTANTS JUMPS & DANCE (Non-Tumbling) - SHOW CHEER



SIZE	DIVISION	TEAM
SQUAD		

Total Team Members =

Majority is 75% Jumps =

	DIFFICULTY		EXECUTION	TOTALS
JUMPS	SKILLS INCORPORATION Denotes Superior Performance Quantity of Connected Jumps Percentage of Team Variety COMMENTS	5	EXECUTION Denotes Superior Performance Proper Technique Flexibility Synchronization Rhythm 5	<mark>0</mark> 10
CHOREOGRAPHY	CHOREOGRAPHY Visual Appeal Uniqueness Level Changes, Ripples, Formation Changes 			
СНОР	COMMENTS			5
DANCE EXECUTION	DANCE Formations & Spacing Use of Floor Showmanship Cleanliness			
ANC	COMMENTS			
				5
OVERALL	OVERALL IMPRESSION OF JUMPS & DANCE			
OVE				10
Judge's Signature				
Tabulator's Initials			SUB SCORE	0

THE SPIRIT CONSULTANTS CHEER - SHOW CHEER



SIZE	DIVISION		TEAI	M		
SQUAI)					
-			-			
						TOTALS
			All	categories are based (majority = half (50%) or mo		
				Total Team Mem	bers =	
				Ma	ijority =	
				Group S	tunts =	
				Single Base S	Stunts =	
	SKILLS INCORPORATION		CRO	WD LEADING		
	Denotes Superior Performance			Denotes Superior Perfor	mance	
	Appropriate Use of Skills			Ability to Lead Crowd		
	Proper Technique			Crowd Effective Mater	ial	
	□ Synchronization			Energy		
	Spacing			Pace		
				Use of Floor		
				Voices		
æ						0
CHEER	COMMENTS	10	1		10	20
С С			<u>.</u>			
	USE OF PROPS		EXEC	CUTION		
	Appropriate Use of Prop(s) to Lead the Crowd			Proper Technique		
	Variety of Props			Visually Effective		
				Synchronization		
				Motion Technique		
						0
	COMMENTS	5			5	10
LL	OVERALL IMPRESSION OF CHEER					
OVERALL	COMMENTS					
8						5
Judge's Signature						
Tabulator's Initials			SUB SCORE		0	
		1				